

CREATIVE WRITING DAY



OCTOBER 25, 2024
USM LAB 201

FICTION

10:00 AM - Bella McGill
It's a Mystery

12:00 PM - Maris Bounds
Adaptation

1:00 PM - Lena Kinder
Twisting Fairytales

2:00 PM - Tawanda
Nyahaha
**Having Fun with
Unreliable Narrators**

2:30 PM - Keri Miller
**Revise, Rehearse, Read
for an Audience**

POETRY

10:30 AM - Katie McKenzie
White Out! Erasure Poetry

12:30 PM - Emilee Kinney
**Tell Me Without Telling
Me**

1:30 PM - Brooke Harries
Thirteen Ways

3:00 PM - India Smith
**On Nostalgia: Scenes from
Childhood in Poetry**

HYBRID

11:00 AM - Arleigh Rodgers
Anatomy of a Critic I: Film/TV

11:30 AM - B Beasley
Anatomy of a Critic II: Music

**FREE & OPEN
TO THE PUBLIC**