

SOUTHERN MISS DANCE

REPERTORY DANCE COMPANY CONCERT April 7-9, 2022

NOTE FROM THE DIRECTOR

Welcome! The Southern Miss Repertory Dance Company (RDC) is proud to present the first of two spring dance concerts. Our concert this evening features dances choreographed by senior dance majors and guest artists.

We hope that tonight's performance inspires you to attend more of our events this year. Look for the upcoming season on our website at usm.edu/dance and follow us on Facebook and Instagram!

Lauren Soutullo

Repertory Dance Company Director

BETWEEN TWO DEPTHS

CHOREOGRAPHER: Candice Salyers (Faculty) in collaboration with the dancers

PERFORMANCE: Jayme Carroll and Meagan Cobb

MUSIC: "Fyrsta" by Ólafur Arnalds, with additional sound and text by Candice Salyers, Jayme Carroll and Meagan Cobb

UP TO THE STANDARD

CHOREOGRAPHER: Carley Elliers (Junior)

MUSIC: "Optimist" by Zoë Keating, "A Model of the Universe" by The Theory of Everything, and voiceovers from the dancers

DANCERS: Natalie Davis, Grace Dugas, Emaleigh Ousterhout, Allison Riehl, Brittany Tolbert

APPRENTICE: Aki Holder

PROGRAM NOTE: "There is no perfection; there is only beautiful versions of brokenness." -Shannon L. Alder

UNTIL I LET IT ALL GO

CHOREOGRAPHER: Francie Davis (Junior)

MUSIC: "Feelings" by Chandler Moore, "Only the Winds" by Ólafur Arnalds, "I Thank God" instrumental by Maverick City Music

DANCERS: Bailee Crider, Camea Dixon, Kathryn Marchand, Meagan Obiol, Mikail Samuels

APPRENTICE: Seana Rains

BENEATH THE PUSH...

CHOREOGRAPHER: Mikail Samuels (Junior)

MUSIC: "The Countdown" by James Newton Howard, "Purpose and Why" by Fearless Motivation Instrumentals

COSTUME DESIGN: Mikail Samuels

DANCERS: Meagan Cobb, Grace Dugas, Sara Grace Duplessis, Meagan Obiol, Allison Riehl

APPRENTICE: Ashley Blackburn

PROGRAM NOTE: This dance is an ode to all the women who have inspired and continue to inspire me to strive bigger than myself and continue to go after my dreams. To Renee McDonald, Naala Nesbeth, Lia Chin Yee, Liane Williams, Keyshia Patterson, Nerissa Mourillon, Chelsie Murray, Jade Freeman, Rishma Hansil, Savanna Lloyd, Julie Hammond, Candice Salyers, Lauren Soutullo, Brianna M., Kelly Lester, Katherine Moore, Stacy Reischman-Fletcher and many more, your continued strength and support have enabled a push that has allowed me to discover my sense of purpose. Thank you!

YA HEARD MEH?

CREATED: Dancing Grounds (Guest Artist)

DSC TEEN COMPANY CREATIVE TEAM LEADS: Amaya Smith, Amelia Gaskew, Amira Mumford, Christiana Wililams, Daniel Gray, Gabrielle Bankston

DSC PERFORMERS: Calsey Williams, Kamaria Gardner, Lauren Hughes, Melani Martinez

DIRECTOR, CINEMATOGRAPHER, EDITOR: Milo Daemgen

FILM SCORE: Free Feral

OPENING MUSIC: "Aint No City Like the One I'm From" written by Natasha Harris, Christie Jourdain, performed live by The Original Pinettes Brass Band

PUBLISHER: NEMOW PC, LLC

Courtesy of "Letters From The Porch"

STYLIST: Sage Edgerson

DANCING GROUNDS STAFF TEAM: Chanice Holmes, Catherine Caldwell, Jessica Eugene, Laura Stein

> Support for this residency provided by the Robert N. Kinnaird Jr. and Lucille Ehlers Kinnaird Memorial

THE PATH BETWEEN

CHOREOGRAPHER: Julie Hammond (Faculty)

MUSIC: "Hold On" (1st song) and "This Feeling" (2nd song) by Alabama Shakes

DANCERS: Caitlyn Diamond, Saryah Jones, Katie Milligan, Allison Riehl, Brittany Tolbert

PRODUCTION

REPERTORY DANCE COMPANY DIRECTOR: Lauren Soutullo STAGE MANAGER: Chip Pratt ASSISTANT STAGE MANAGER: Carley Elliers CHOREOGRAPHIC ADVISOR: Kelly Ferris Lester PRODUCTION ADVISOR: Kelly Ferris Lester LIGHT BOARD OPERATOR: Natalie Sunseri SOUND BOARD OPERATOR: Francie Davis BACKSTAGE RUNNER: Jayme Carroll, Mikail Samuels HOUSE MANAGER/BOX OFFICE: Keldric Holmes USHERS: Madison Johnson, Kathryn Marchand, Katie Milligan ALL LIGHTING DESIGN BY EMILY COLEY

DANCE PROGRAM FACULTY AND STAFF

Jennifer Courts: Associate Professor, Interim School Director Brianna Jahn: Assistant Professor, Dance Program Coordinator Kelly Ferris Lester: Professor, Director, Center for Faculty Development Katherine Moore: Assistant Teaching Professor Dr. Candice Salyers: Assistant Professor Lauren Soutullo: Assistant Teaching Professor Julie Hammond: Professor Sandra Whittington: Administrative Specialist Caterina Ventura: Administrative Specialist Cass Simmons, Visiting Assistant Teaching Professor



The University of Southern Mississippi is an accredited institutional member of the National Association of Schools of Dance.

For more information about The University of Southern Mississippi Dance program, visit usm.edu/dance or call 601.266.4161.