

Garrett A. Ashley

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EDUCATION

- 2020 Ph.D. in English, Creative Writing Emphasis, The University of Southern Mississippi (anticipated Month 2020)
Dissertation: *Knock My Teeth Out with Your Love*
Dissertation Committee Members:
Joshua Bernstein (director)
Olivia Claire
Eric Tribunella
Katherine Cochran
- 2014 M.A. in English, Creative Writing Emphasis, The University of Southern Mississippi
Thesis: *Stories*
Thesis Committee Members:
Andrew Milward (director)
Steven Barthelme
Luis Iglesias
- 2011 B.A. in English (Minor: Mass Communications), The University of Southern Mississippi

AWARDS AND HONORS

- 2019 2020 AWP Intro Journals faculty nomination, "Knock My Teeth Out with Your Love."
Semi-Finalist, Non/Fiction Collection Prize. *The Journal and Ohio State University Press. My Grandfather Ran Off to the Woods.*
- 2017 "Say You Shouldn't Have Come Here." Winner, *C4W Award in Fiction*. Judged by Nick White.
"Say You Shouldn't Have Come Here." Fiction Open Honorable Mention, *Glimmer Train* March/April.
- 2014 "Straight of Solitude" (*LORE*) named an honorable mention for *The Best Horror of the Year*, Volume Seven (ed. Ellen Datlow).
- 2013 "Brother Swine" (*Asimov's*, March 2013) named one of *SF Signal's* best short stories of 2013.
"Brother Swine" (*Asimov's* March 2013) named a 2013 honorable mention for *The Best Horror of the Year*, Volume Six (ed. Ellen Datlow).
"Brother Swine" (*Asimov's* March 2013) listed in the 2013 *Tangent Online*

Recommended Reading List.

- 2012 &NOW Award for Best Innovative Writing. "The History of Character X," selected by Davis Schneiderman of Lake Forest College.
Pushcart Prize nomination for "The Dive," nominated by Kirby Johnson of *NANO Fiction* and *Black Warrior Review*.

SELECTED PRINT PUBLICATIONS

- Forthcoming "You Just Have to Know They're Very Sensitive." *Moon City Review* (forthcoming, 2020).
Forthcoming "Skin." *Asimov's Science Fiction* (forthcoming, January/February 2020)
2019 "A Story About the Ocean, and Other Stories." *Reed Magazine*.
"My Grandfather Ran Off to the Woods." *Red Rock Review*.
2017 "Movements." *Red Rock Review*.
"Last Stand of the Alligator Killers." *Yemassee*.
"Periphylla, and Other Deep Ocean Attraction." *Sonora Review*.
"The Salesman." *Analog Science Fiction and Fact*.
2015 "Different Faces." *The Gateway Review*, vol. 1, no. 1.
"Riding the Waves of Leviathan." *Asimov's Science Fiction*.
2014 "Straight of Solitude." *LORE*.
2013 "Brother Swine." *Asimov's Science Fiction*.
2012 "The Dive." *NANO Fiction*, vol. 6, no. 1.
"The History of Character X." *&Now Awards 2: The Best Innovative Writing*. Ed. Schneiderman, Davis.
"Every River Has a Name." *Thunderclap No. 9*.
"Behind Closed Doors." *Pear Noir!*.
"Picking Roses for Chateelet." *LORE*.
2011 "Eager Platinum Hands." *Neon Literary Magazine*.
2010 "FAL 2020." *M Brane SF Quarterly*.

SELECTED ONLINE PUBLICATIONS

- Forthcoming "Beautiful Bird." *DIAGRAM*. (forthcoming, 2020)
2015 "Just a Moment Longer, Please." *Smokelong Quarterly* 49.
2013 "Rain." *decomp*. April 2013.
"Dorothy's Children." *Specter*, No. 16.
2012 "The Gardner's Theory of Cultivation." *Strange Horizons*.
"The Last Letter, I'm Sorry You'll Live Forever." *Nine: A Journal of Imaginative Fiction*.
2012 "Shooting." *Juked*.
"The Circus." *New World Writing (formerly Mississippi Review Online)*.

- "I Hope We Have a Hammock One Day." [PANK].
 "The House My Father Built." *Foundling Review*.
 "The Graffiti at Gulf Park." *Burnt Bridge*.
 2011 "In the Ozarks." *Word Riot*.
 "How to Cook Like Jane Austen." *Bartleby Snopes*.
 "The History of Character X." *decomp*. Sep. 2011. Reprinted in *The &Now Awards 2: The Best Innovative Writing*.
 "The Girl with Tortoiseshell Glasses." >*Kill Author*.
 "Mulligatawny." *The Molotov Cocktail*.
 "Mother Tern." *Caper Literary Journal*.
 "Shooters." *Stymie*.
 2010 "Keshav 2015." *Brain Harvest*.

REVIEWS

- 2014 "Lit Mag Heavyweight Celebrates 75 Years in Print: Review of *Kenyon Review*, Winter 2014." *The Review Review*.
<http://www.thereviewreview.net/reviews/lit-mag-heavyweight-celebrates-75-years-print>

INTERVIEWS

- 2017 Hoffman, Dustin. "Smoke and Mirrors—An Interview with Garrett Ashley." *Smokelong Quarterly*. <http://www.smokelong.com/smoke-and-mirrors-an-interview-with-garrett-ashley/>
- 2016 "SR 72 contributor Interviews: Garrett Ashley." *Sonora Review*.
<https://sonorareview.com/2018/04/03/sr-72-contributor-interviews-garrett-ashley/>

PRESENTATIONS, READINGS, & CONFERENCES

- 2018 "My Grandfather Ran Off to the Woods." Center for Writers reading series, Hattiesburg, Mississippi, Fall 2018.
- 2017 Presenter: "Just a Moment Longer, Please." *Bodies of Work: The Human Body in Various Forms*, USM EGO Graduate Conference, March 3, 2017
- 2016 "Periphylla, and Other Deep Ocean Attractions." Center for Writers reading series, Hattiesburg, Mississippi, Fall 2016.
 "Three Flash Stories." Center for Writers reading series, Hattiesburg, Mississippi.
- 2013 "The Dive." 5 at Five Reading Series, Tuscaloosa, Alabama, Oct. 20, 2013.
- 2010 "The Caterpillar and the Butterfly" at the Mississippi Philological Association Conference, Hattiesburg, Mississippi, Feb. 19, 2010.

Presenter: "The Caterpillar and the Butterfly" at Sigma Tau Delta International Convention, St. Louis, Missouri, March 20, 2010.

TEACHING EXPERIENCE

Graduate Instructor, Department of English, The University of Southern Mississippi (2013–2014, 2016–2020). Instructor of record for the following courses:

English 101E: Expanded Composition

Weekly discussion seminars, peer review, and grading (Fall 2016-17, Spring 2016-17)

English 101: Composition

"Discourse Communities" (Fall 2013-14)

English 102: Composition and Popular Culture

"Science Writing" (Spring 2013-14)

"Monsters and Popular Culture" Readings include excerpts from *Dracula*, *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, and selected nonfiction including film reviews, criticism, and opinion pieces (Fall 2017-18)

English 203: World Literature

Readings include: Erland Loe's *Naïve Super* and Alison Bechdel's *Fun Home: A Family Tragicomic*; additional readings including *Epic of Gilgamesh*, Ama Ata Aidoo's *Anowa*, Octavia Butler's "Bloodchild", José Rizal's *Noli me Tangere*, William Faulkner's "Barn Burning", William Shakespeare's *Titus Andronicus*, and Ken Liu's "The Paper Menagerie." (Spring 2017-18)

Guest Lectures in courses, including:

ENG 311: Survey of Contemporary Literature

Isaac Asimov's "Nightfall" and craft in speculative writing; heavy focus on creating "literary" works with attention to characterization (2013)

ENG 314: Popular and Genre Fiction

World building and beginnings in the craft of speculative writing; Jeff Vandermeer's *Wonderbook* used for basic concepts, as well as several multi-media samples (2019)

EDITORIAL EXPERIENCE

Reader, *The Intentional Quarterly* (August 2014–March 2016)

- Read fiction submissions daily.
- Conducted interviews with debuting authors for use on the website, and collaborated with mainstream and independent publishers for advanced reader copies and author contact information.

- Collaborated with editors, and helped develop plans for publication.
- Proofread copy for upcoming issues.
- Composed and edited personalized response letters to potential contributors.

Assistant Editor, *Mississippi Review*, Department of English, The University of Southern Mississippi (January-May 2014)

- Collaborated with editorial board for help with the decision for the *Mississippi Review Fiction Prize*.

Assistant Editor, *Product Magazine*, Department of English, The University of Southern Mississippi (2013-2014; 2016-2017)

- Assisted with the reconstruction of the English Department's *Product Magazine*; organized social events and enlisted submissions from students; met with students and discussed the use of publication in an academic setting; read submissions, collaborated with writers, and proofread copy.

Editor, *Widowmoon Press* (2010-2011)

- Developed year-long literary project with the mission to publish literary fiction with a science fiction subtext; published writers included Micah Dead Hicks and Lisa Marie Basile.

WRITING CENTER AND ADMINISTRATIVE EXPERIENCE

Writing Tutor, Department of English, The University of Southern Mississippi (2012–2017)

- Combined teaching pedagogy with Writing Center pedagogy to more effectively reach at-risk students.
- Co-edited the Writing Center training textbook.
- Assessed yearly data for departments and student inflow for funding purposes.
- Developed content for the new Writing Center website.
- Trained and mentored incoming writing tutors.
- Read and discussed galley proofs for faculty members' upcoming publications.
- Lead online writing tutor, with three years' experience tutoring online for up to ten sessions per week.
- Closely worked with several repeat clients on graduate school application packets, CVs, resumes, and related materials.
- Created, edited, and managed study materials for use both inside and outside the Writing Center.
- Worked closely with several English as a Second Language clients, from freshman to faculty.

- Designed and implemented in-center workshops exclusively for Honors College students.
- Worked closely with expanded program students.
- Assisted in the development of a new tutor training program.

**Administrative Assistant, Department of English, The University of Southern Mississippi
(August 2012-May 2013)**

- Interacted professionally with various levels of staff and faculty
- Handled administrative tasks including directing calls, managing calendars, making travel arrangements, composing documents and organizing offices for efficiency.
- Aided students with questions about coursework, the English Department, and university policies.
- Served as a substitute for graduate instructors on leave.

ACADEMIC SERVICE

Creative Writing Instructor, Hattiesburg Arts Council (2019)

Directed two three-hour lecture/workshop sessions:

Voice/Dialogue: Discussion of the ways dialogue interacts with narrative; writing exercises included interview-style free writing, drafting dialogue to text, and themed prompts

Publishing: An introductory-style discussion of the publishing industry; heavy focus on small presses and independent publishing; university journals and online publications; exercises included cover-letter and query writing

Membership Service

English Graduate Organization at The University of Mississippi
Sigma Tau Delta, International English Honor Society
Sigma Kappa Delta
Tau Sigma
Golden Key Honors Society

REFERENCES

Steven Barthelme

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Dr. Joshua Bernstein, Assistant Professor of English, The University of Southern Mississippi
601-266-5789, Joshua.Bernstein@usm.edu

Dr. Kate Cochran, Associate Professor of English, The University of Southern Mississippi
601-266-4088, katherine.cochran@usm.edu

Eugene Gordon, Writing Center Coordinator, The University of Southern Mississippi
601-266-4821, Eugene.Gordon@usm.edu

Dr. Anne Sanow
774-216-9739, Annesanow@gmail.com

Dr. Shane Wood, Assistant Professor of English, The University of Southern Mississippi
601-266-4320, shane.wood@usm.edu