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Week 11 Module Overview

Week 11

Watch--"Exquisite Corps" Let this dance for camera piece serve as inspiration on how we can dance in small places and create works!

Read and Review--The resources are to support your work in this class and also to inspire your artistic process. This week, I included an article on the book *The Artist's Way*. This book is a great way to establish daily practice and this article summarizes some of the main points.

Resources--This week's resources include a video on how to set up a youtube channel. The final creative projects will need to be uploaded to youtube. Set them to unlisted until they are graded, and then you can change this setting if it is your preference. You will submit the link in the assignment prompt by the due date.

The second resource provides some guidance on building dance for camera works.

Complete--This week's discussion board mimics a class showing. Please check out the prompt at the beginning of the week. Post your pieces early in the week so that you can post feedback for each other by Monday April 13.

To receive full credit for Discussion Boards, please write a 6-9 sentence response that includes correct grammar.

Lastly, I set up individual meetings in the calendar in Canvas for next week. I have not used this platform before to schedule meetings, but I think it will work. Please email if you have issues with this.

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Example from Kelly Lester, Director, Center for Faculty Development

Week 2 Overview

Examples from Maria Conti Maravillas, Director, Writing Center

To-Do Date: Aug 30 at 9:00pm

Goals for the Week

This week we will begin discussing literacies and literacy narratives. Here are our goals:

- read sample language or literacy narratives and begin drafting our own
- practice close reading skills by identifying details and significance
- learn how to write effective peer reviews

By Sunday, 8/30, 9 pm

Lesson (on your own)














































1. Watch TedEd video, "[Slowing Down Time \(in Writing and Film\)](#)" [↗]
2. Watch "[Tips for Using the Writing Center](#)" [↗]

Reading

1. Read [Paper 1 Assignment Sheet](#)
2. Read comments on your [Discussion Post 1](#) from your classmates.


Assignments

1. Write [Short Assignment 2](#)
2. Book free online [Writing Center](#) [↗] appointment (**required**) anytime from 9/3-9/9 for Paper 1 Draft.
3. Book online [Instructor Conference for Paper 1](#) (**required**) for 9/3, 9/4, 9/8, or 9/9.


  Week 3-September 1-Expressive Arts Therapy	  
 Class preparation	 
  A Brief History of Somatic Practices	 
  Emotions in Motion	 
 Studio class	 
  Class zoom link	 
 Somatic Experience on your own	 
  Somatic Experience Week 3	 
  Martha Eddy and Social Activism	 
 Complete	 
  Questions from the reading "A Brief History of Somatic Practices and Dance..." by Martha Eddy <small>Sep 7 10 pts</small>	 
  Weekly Discussion #3 <small>Sep 8 10 pts</small>	 

Example from Kelly Lester, Director, Center for Faculty Development

▼ Week 12-April 13-

 Week 12 Module Overview

Watch


 Bill T. Jones: The dancer, the singer, the cellist...and a moment of creative magic

Read and Review


 10 Powerful Lessons from Twyla Tharp's Creative Habit

Resources

 Dancers: Honor Your Mental Health During the COVID 19 Outbreak

 It's Ok to Grieve: Coping with the Emotional Toll of Canceled Dance Events

Complete

 Week 12-April 13-Discussion
Apr 20 | 4 pts

Example from Kelly Lester, Director, Center for Faculty Development, Professor, Dance

Week 2 (6/5-6/12)		✓	+	⋮
Readings		✓		⋮
Chapters 1 and 2 in your textbook		✓		⋮
Watch		✓		⋮
The lectures each week are quite short, and broken up by chapter to help facilitate the shortness as well. To "watch" each powerpoint and hear my voice, you have to be in slideshow mode. Don't want to listen to me? Expand the "notes" section at the bottom of the powerpoint and you can read the transcript instead.		✓		⋮
Chapter 1 Powerpoint		✓		⋮
Chapter 2 Powerpoint		✓		⋮
Assignments		✓		⋮
Discussion 1 Jun 12 10 pts		✓		⋮
Pathways Experience Assignment Jun 12 25 pts		✓		⋮

Week 3 (6/12-6/19)		✓	+	⋮
Readings		✓		⋮
Chapter 3 in your textbook		✓		⋮
Watch		✓		⋮
Chapter 3 powerpoint		✓		⋮
Guest Lecture: Ms. Rome going over the BOK		✓		⋮
Assignments		✓		⋮
BOK Quiz Jun 19 30 pts		✓		⋮
Discussion 2 Jun 19 10 pts		✓		⋮

Example from Lindsay Wright, Associate Professor, Child and Family Sciences

Fall 2020

Collapse All

View Progress

+ Module



Home

Syllabus

Announcements

Modules

Grades

Chat

Attendance

People

Office 365

Library Resources

Cisco Webex

Pages



Rubrics



Discussions



Assignments



Conferences



Quizzes



Files



Outcomes



Collaborations



Settings

☰	▼ Start Here: Welcome to General Chemistry I	✔	+	⋮
☰	📄 About the Instructor and the Course	✔		⋮
☰	📄 Being Successful in this Course	✔		⋮
☰	📄 Getting Started with Canvas	✔		⋮
☰	📄 Welcome from Dr. Broome Video	✔		⋮
☰	📄 Update Your Canvas Profile 0 pts	✔		⋮
☰	📄 Canvas Quick Links	✔		⋮
☰	📄 Introduce Yourself	✔		⋮
☰	📄 Course Structure and CHE 106 Overview Video	✔		⋮
☰	📄 Course Learning Goals	✔		⋮
☰	📄 OpenStax Textbook	✔		⋮
☰	📄 Sapling HW Sign-Up Aug 24 0 pts	✔		⋮
☰	Student Support & Resources	✔		⋮
☰	📄 Student Support Services	✔		⋮

Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry

Week 8/17 - 8/21		✓	+	⋮
⋮	📄 Learning Outcomes - Week 1	✓		⋮
⋮	Readings - Week 1	✓		⋮
⋮	📄 <u>How to Read your Chemistry Textbook</u>	✓		⋮
⋮	🔗 1.2 Phases and Classification of Matter ↗	✓		⋮
⋮	🔗 1.3 Physical and Chemical Properties ↗	✓		⋮
⋮	🔗 1.4 Measurements ↗	✓		⋮
⋮	🔗 1.5 Measurement Uncertainty, Accuracy, and Precision ↗	✓		⋮
⋮	🔗 1.6 Mathematical Treatment of Measurement Results ↗	✓		⋮
⋮	📄 Videos - Week 1	✓		⋮
⋮	📄 Practice Problems - Week 1	✓		⋮
⋮	💬 HW #1 Help	✓		⋮
⋮	📄 Optional Virtual Meeting Recordings Week 1	✓		⋮
⋮	🎯 Weekly Quiz #1 Multiple Due Dates 10 pts	✓		⋮

Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry

Course Modules_ 3_LB....

[View Progress](#) [+ Module](#) ⋮











- ⋮ ▶ **Begin Here** ✔ + ⋮
- ⋮ ▶ **Next [Important Information]** ✔ + ⋮
- ⋮ ▶ **First Assignments** ✔ + ⋮
- ⋮ ▶ **Week 1: June 1 - June 7 [Module 1] Content Quizzes [Must be comp...** ✔ + ⋮
- ⋮ ▶ **Module 1 [Cell & Stress] June 1 - June 7** ✔ + ⋮
- ⋮ ▶ **Week 2: June 8 - June 14 [Module 2 & 3] Conten...** ✔ + ⋮

Prerequisites: Module 1 [Cell & Stress] June 1 -

Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor

☰ ▾ Begin Here	✔ + ☰
☰ 📄 <u>Meet Your Instructor [Dr. Baskin]</u>	✔ ☰
☰ 📄 <u>How to be successful</u>	✔ ☰
☰ ▶ Next [Important Information]	✔ + ☰
☰ ▶ First Assignments	✔ + ☰
☰ ▾ Week 1: June 1 - June 7 [Module 1] Content Quizzes [Must be comp...	✔ + ☰
☰ 📄 🎯 <u>Chapter 1 Content Quiz</u> 12 pts	✔ ☰
☰ 📄 🎯 <u>Chapter 2 Content Quiz</u> 17 pts	✔ ☰
☰ 📄 🎯 <u>Chapter 3 Content Quiz</u> 12 pts	✔ ☰
☰ 📄 🎯 <u>Chapter 11 Content Quiz</u> 10 pts	✔ ☰

Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor

⋮	Chapter 01 - Cellular Biology	✓	⋮
⋮	 Cellular Biology	✓	⋮
⋮	 Cellular Biology handouts.pdf	✓	⋮
⋮	Chapter 02 - Altered Cellular and Tissue Biology	✓	⋮
⋮	 Altered Cellular Tissue	✓	⋮
⋮	 Altered Cellular Tissue handouts.pdf	✓	⋮
⋮	 Animations-Interactive-4	✓	⋮
⋮	Chapter 03 - The Cellular Environment: Fluids and Electrolytes, Acids and Bases	✓	⋮
⋮	 Cellular Environment	✓	⋮
⋮	 Cellular Environment handouts.pdf	✓	⋮
⋮	 Animations-6	✓	⋮
⋮	Chapter 11 - Stress and Disease	✓	⋮
⋮	 Stress and Disease	✓	⋮
⋮	 Stress and Disease handouts.pdf	✓	⋮

Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor