



View All Pages

Published

## Week 11 Module Overview

## Week 11

Watch--"Exquisite Corps" Let this dance for camera piece serve as inspiration on how we can dance in small places and create works!

**Read and Review**-The resources are to support your work in this class and also to inspire your artistic process. This week, I included an article on the book *The Artist's Way*. This book is a great way to establish daily practice and this article summarizes some of the main points.

**Resources**-This week's resources include a video on how to set up a youtube channel. The final creative projects will need to be uploaded to youtube. Set them to unlisted until they are graded, and then you can change this setting if it is your preference. You will submit the link in the assignment prompt by the due date.

The second resource provides some guidance on building dance for camera works.

**Complete**--This week's discussion board mimics a class showing. Please check out the prompt at the beginning of the week. Post your pieces early in the week so that you can post feedback for each other by Monday April 13.

To receive full credit for Discussion Boards, please write a 6-9 sentence response that includes correct grammar.

Lastly, I set up individual meetings in the calendar in Canvas for next week. I have not used this platform before to schedule meetings, but I think it will work. Please email if you have issues with this.

Previous

Example from Kelly Lester, Director, Center for Faculty Development

Next 🕨

# Week 2 Overview

#### To-Do Date: Aug 30 at 9:00pm

## Goals for the Week

This week we will begin discussing literacies and literacy narratives. Here are our goals:

- read sample language or literacy narratives and begin drafting our own
- · practice close reading skills by identifying details and significance
- · learn how to write effective peer reviews

## By Sunday, 8/30, 9 pm

## Lesson (on your own)

- 1. Watch TedEd video, "Slowing Down Time (in Writing and Film)" a
- 2. Watch "Tips for Using the Writing Center" @

## Reading

- 1. Read Paper 1 Assignment Sheet
- 2. Read comments on your Discussion Post 1 from your classmates.

## Assignments

- 1. Write Short Assignment 2
- 2. Book free online Writing Center & appointment (required) anytime from 9/3-9/9 for Paper 1 Draft.
- 3. Book online Instructor Conference for Paper 1 (required) for 9/3, 9/4, 9/8, or 9/9.

Week 3-September 1-Expressive Arts Therapy	❷ ⊣	┝	:
ii Class preparation	c	9	:
II A Brief History of Somatic Practices	C	9	:
Emotions in Motion	Ç	2	:
ii Studio class	C	>	:
⋮ Class zoom link	C	>	:
Somatic Experience on your own	C	2	:
Somatic Experience Week 3	C	9	:
Image: Martha Eddy and Social Activism	C	2	:
ii Complete	C	2	:
E Questions from the reading "A Brief History of Somatic Practices and Dance" by Martha Eddy Sep 7   10 pts	C	>	:
Image: Weekly Discussion #3   Sep 8   10 pts	e	>	:

527

Example from Kelly Lester, Director, Center for Faculty Development

• Wee	k 12-April 13-		
	Week 12 Module Overview		
Watch	l		
	Bill T. Jones: The dancer, the singer, the cellistand a moment of creative magic		
Read	and Review		
	10 Powerful Lessons from Twyla Tharp's Creative Habit		
Resou	irces		
illi,	Dancers: Honor Your Mental Health During the COVID 19 Outbreak		
Ĩ₩.	It's Ok to Grieve: Coping with the Emotional Toll of Canceled Dance Events		
Comp	Complete		
ą	Week 12-April 13-Discussion Apr 20   4 pts		

Example from Kelly Lester, Director, Center for Faculty Development, Professor, Dance

⋮ ▼ Week 2 (6/5-6/12)	● +	:
ii Readings	0	:
Example 2 in your textbook	0	1
II Watch	0	:
The lectures each week are quite short, and broken up by chapter to help facilitate the shortness as well. To "watch" each powerpoint and hear my voice, you have to be in slideshow mode. Don't want to listen to me? Expand the "notes" section at the bottom of the powerpoint and you can read the transcript instead.	0	:
🗄 🔗 Chapter 1 Powerpoint	0	:
🗄 🔗 Chapter 2 Powerpoint	0	:
II Assignments	0	:
E Discussion 1 Jun 12   10 pts	0	:
Pathways Experience Assignment Jun 12   25 pts	0	:

⋮ ▼ Week 3 (6/12-6/19)	• +	:
ii Readings	0	:
ii Chapter 3 in your textbook	0	:
ii Watch	0	:
🗄 🛷 Chapter 3 powerpoint	0	:
Guest Lecture: Ms. Rome going over the BOK	ø	:
# Assignments	0	:
BOK Quiz Jun 19   30 pts	0	:
Discussion 2 Jun 19   10 pts	0	:

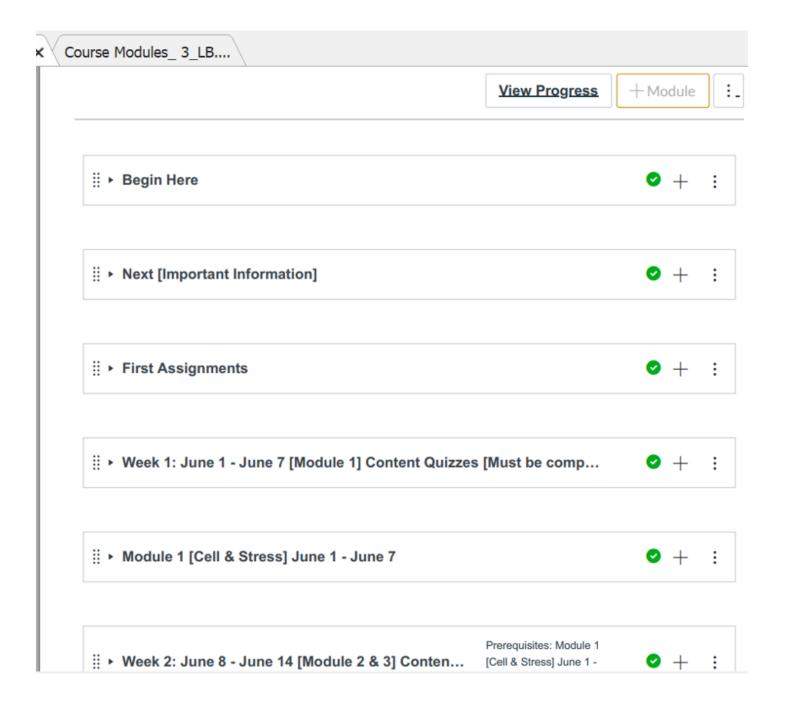
Example from Lindsay Wright, Associate Professor, Child and Family Sciences

Fall 2020	Collapse All View Progress	+ Module	:
Home			
Syllabus			
Announcements		❷ + ÷	
Modules	About the Instructor and the Course	<b>O</b> :	
Chat	Being Successful in this Course	<b>e</b> :	
Attendance People	🗄 🖹 Getting Started with Canvas	⊘ :	
Office 365	🧮 🖹 Welcome from Dr. Broome Video	<b>O</b> :	
Library Resources Cisco Webex	E Update Your Canvas Profile	<b>0</b> :	
Pages Ø Rubrics Ø	🗄 🖹 Canvas Quick Links	<b>O</b> :	
Discussions Ø	ii 타 Introduce Yourself	<b>9</b> :	
Assignments Ø Conferences Ø	E Course Structure and CHE 106 Overview Video	<b>O</b> :	
Quizzes Ø	🗄 🖹 Course Learning Goals	<b>O</b> :	
Files Ø Outcomes Ø	🗄 🖹 OpenStax Textbook	<b>O</b> :	
Collaborations Ø	Sapling HW Sign-Up   Aug 24   0 pts	<b>O</b> :	
Settings	Student Support & Resources	<b>9</b> :	
	II E Student Sunnort Services	<b>•</b> :	

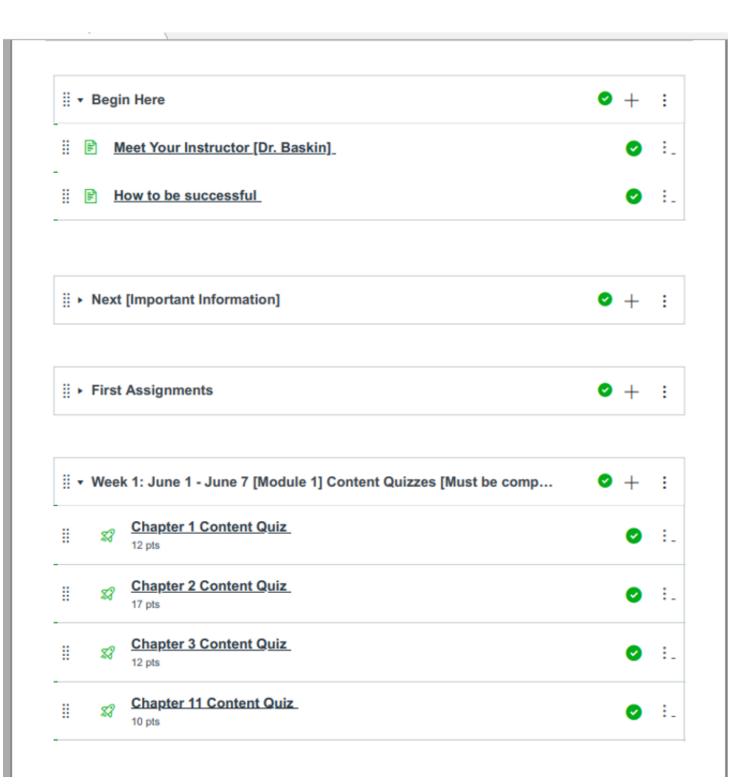
Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry

⋮ ▼ Week 8/17 - 8/21	0	+	:
Earning Outcomes - Week 1		0	:
# Readings - Week 1		0	:
How to Read your Chemistry Textbook		0	:
How to Read your Chemistry Textbook		0	:
🗄 🔗 1.3 Physical and Chemical Properties 🧟		0	:
1.4 Measurements @		0	:
1.5 Measurement Uncertainty, Accuracy, and Precision 🖉		0	:
🗒 🔗 1.6 Mathematical Treatment of Measurement Results 🖉		0	:
II 🖹 Videos - Week 1		0	:
Practice Problems - Week 1		0	:
第 후 HW #1Help		0	:
I Poptional Virtual Meeting Recordings Week 1		0	:
Weekly Quiz #1     Multiple Due Dates   10 pts		0	:

Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry



Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor



Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor

	Chapter 01 - Cellular Biology	Ø	:.
H	Cellular Biology	0	:.
8	Cellular Biology handouts.pdf	0	:.
	Chapter 02 - Altered Cellular and Tissue Biology	0	٤.
H	Altered Cellular Tissue	0	:.
	Altered Cellular Tissue handouts.pdf	0	۰.
	Animations-Interactive-4	0	:.
	Chapter 03 - The Cellular Environment: Fluids and Electrolytes, Acids and Bases	0	۰.
	Cellular Environment	Ø	۰.
	Cellular Environment handouts.pdf	0	1.
	Animations-6	0	:.
	Chapter 11 - Stress and Disease	0	۰.
	Stress and Disease	0	:.
	Stress and Disease handouts.pdf	0	:.

Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor