

Modules

View All Pages



Week 11 Module Overview

Week 11

Watch--"Exquisite Corps" Let this dance for camera piece serve as inspiration on how we can dance in small places and create works!

Read and Review-The resources are to support your work in this class and also to inspire your artistic process. This week, I included an article on the book *The Artist's Way*. This book is a great way to establish daily practice and this article summarizes some of the main points.

Resources—This week's resources include a video on how to set up a youtube channel. The final creative projects will need to be uploaded to youtube. Set them to unlisted until they are graded, and then you can change this setting if it is your preference. You will submit the link in the assignment prompt by the due date.

The second resource provides some guidance on building dance for camera works.

Complete—This week's discussion board mimics a class showing. Please check out the prompt at the beginning of the week. Post your pieces early in the week so that you can post feedback for each other by Monday April 13.

To receive full credit for Discussion Boards, please write a 6-9 sentence response that includes correct grammar.

Lastly, I set up individual meetings in the calendar in Canvas for next week. I have not used this platform before to schedule meetings, but I think it will work. Please email if you have issues with this.

◆ Previous

Next ▶

Week 2 Overview

To-Do Date: Aug 30 at 9:00pm

Goals for the Week

This week we will begin discussing literacies and literacy narratives. Here are our goals:

- read sample language or literacy narratives and begin drafting our own
- practice close reading skills by identifying details and significance
- learn how to write effective peer reviews

By Sunday, 8/30, 9 pm

Lesson (on your own)

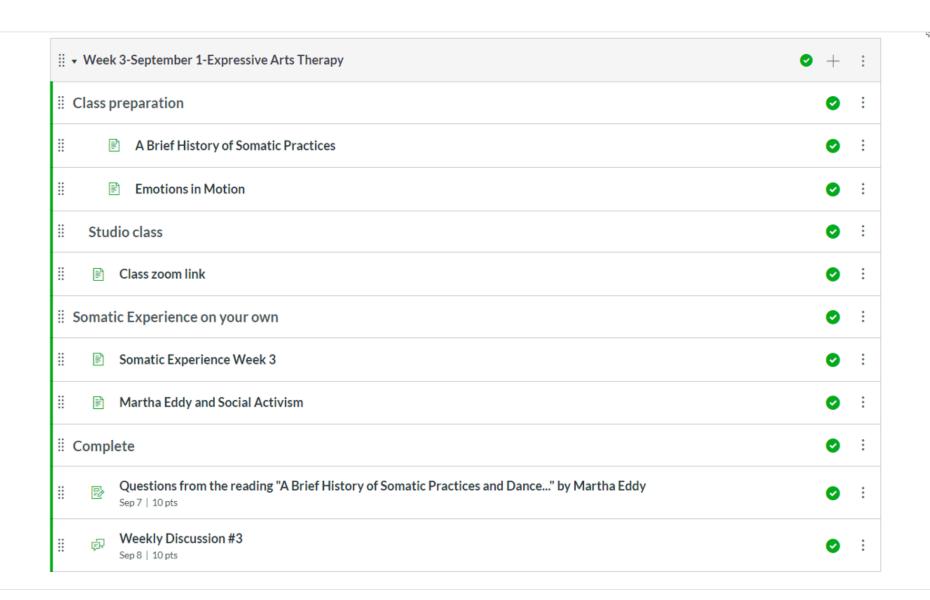
- 1. Watch TedEd video, "Slowing Down Time (in Writing and Film)" 2
- 2. Watch "Tips for Using the Writing Center" @

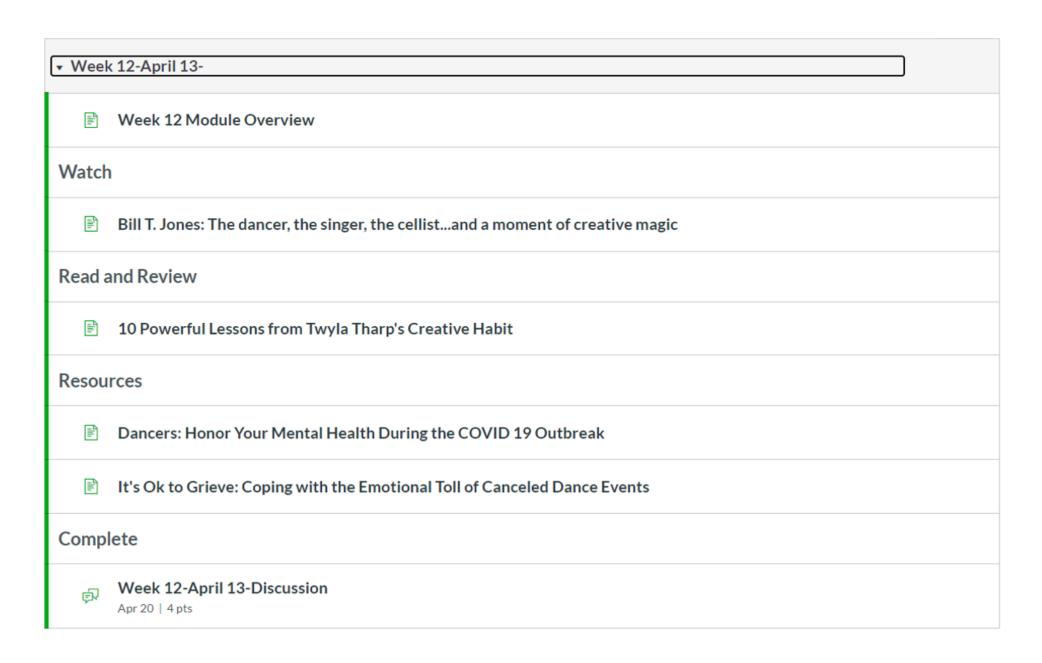
Reading

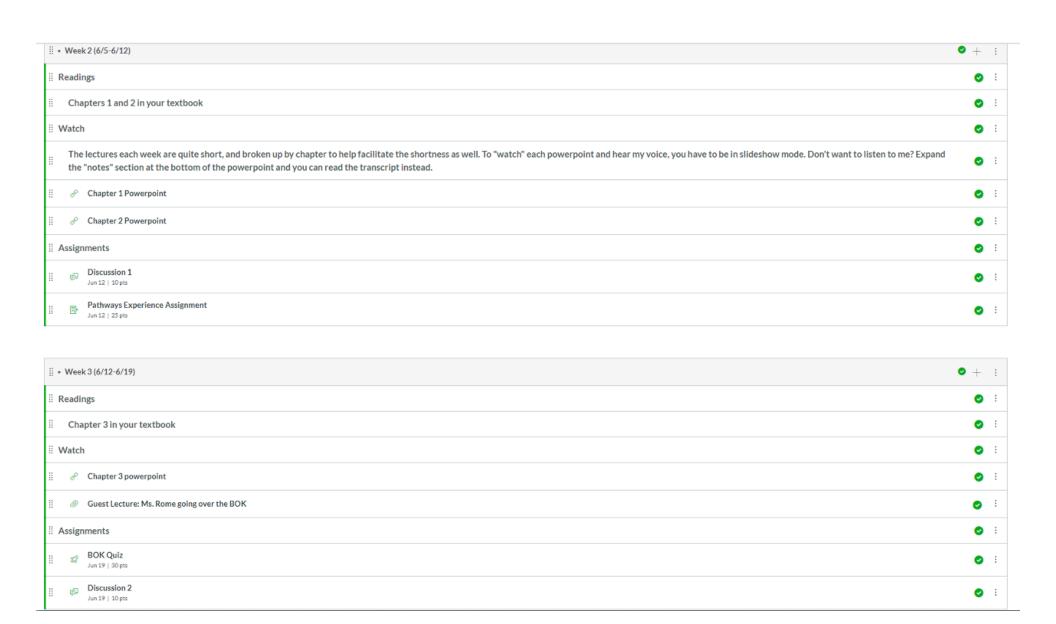
- 1. Read Paper 1 Assignment Sheet
- 2. Read comments on your <u>Discussion Post 1</u> from your classmates.

Assignments

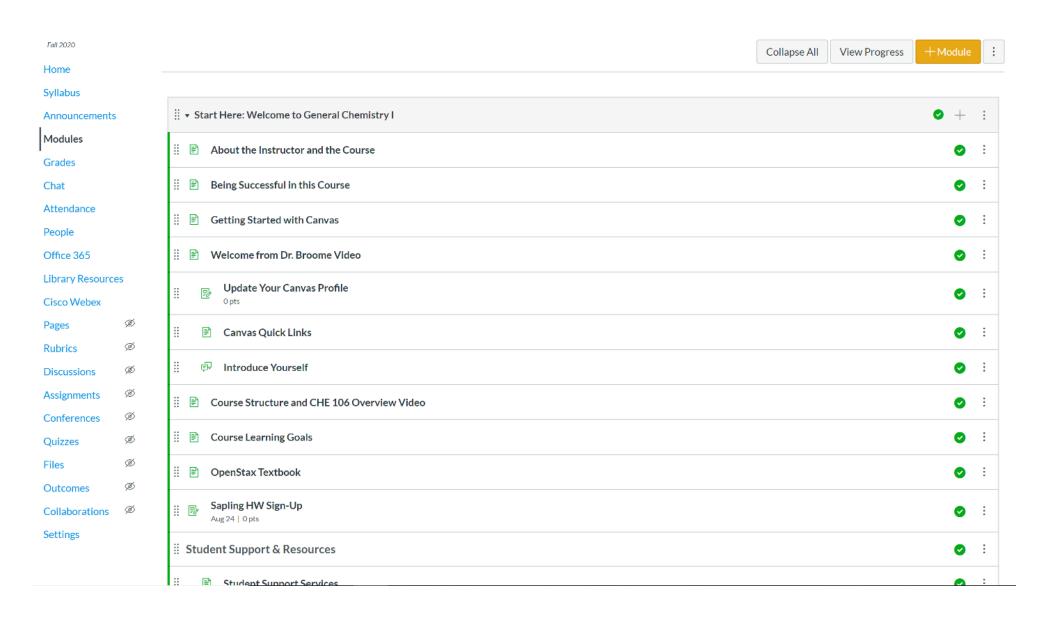
- 1. Write Short Assignment 2
- 2. Book free online Writing Center appointment (required) anytime from 9/3-9/9 for Paper 1 Draft.
- 3. Book online Instructor Conference for Paper 1 (required) for 9/3, 9/4, 9/8, or 9/9.



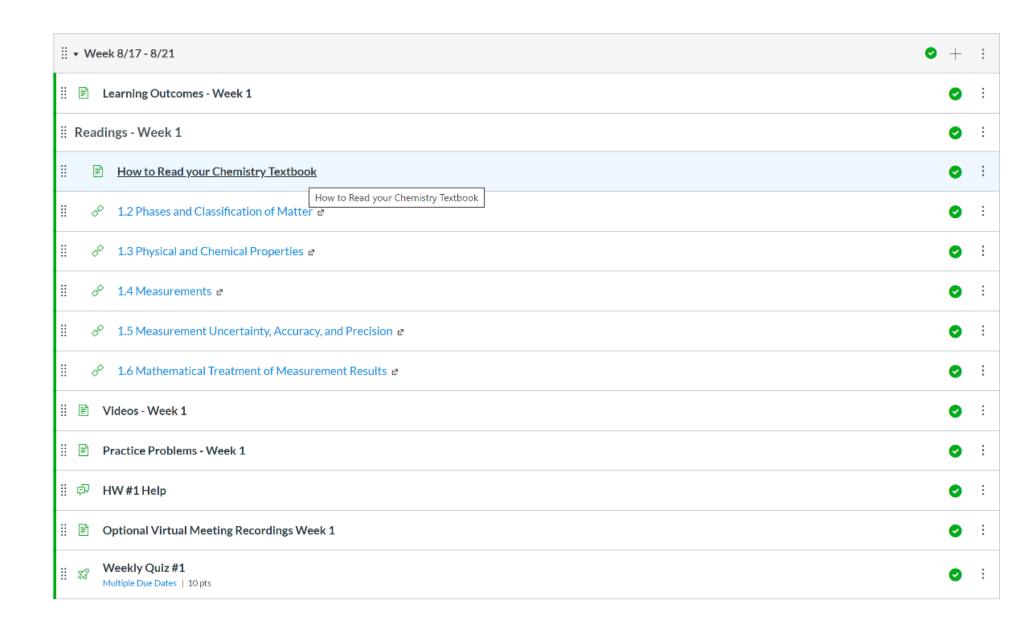




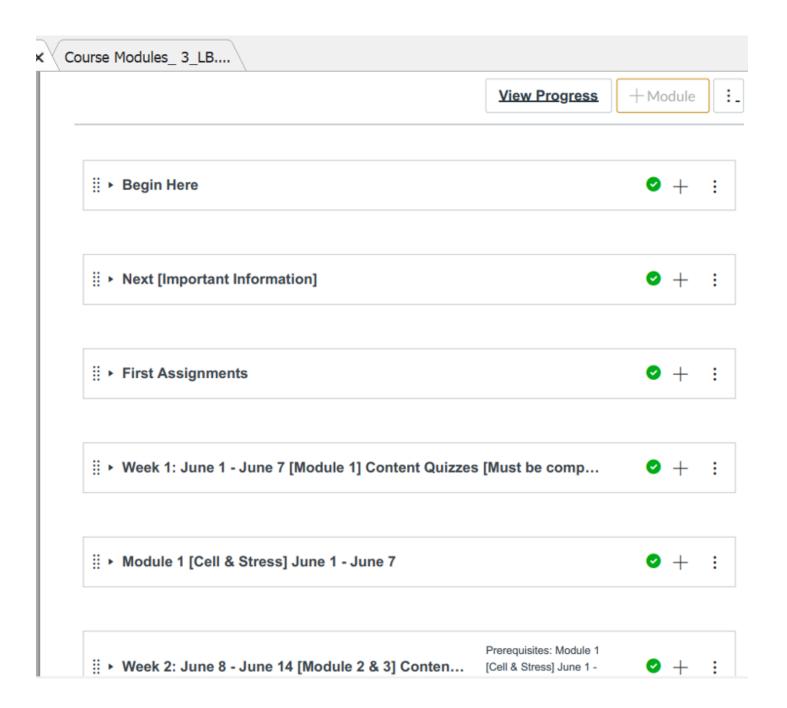
Example from Lindsay Wright, Associate Professor, Child and Family Sciences



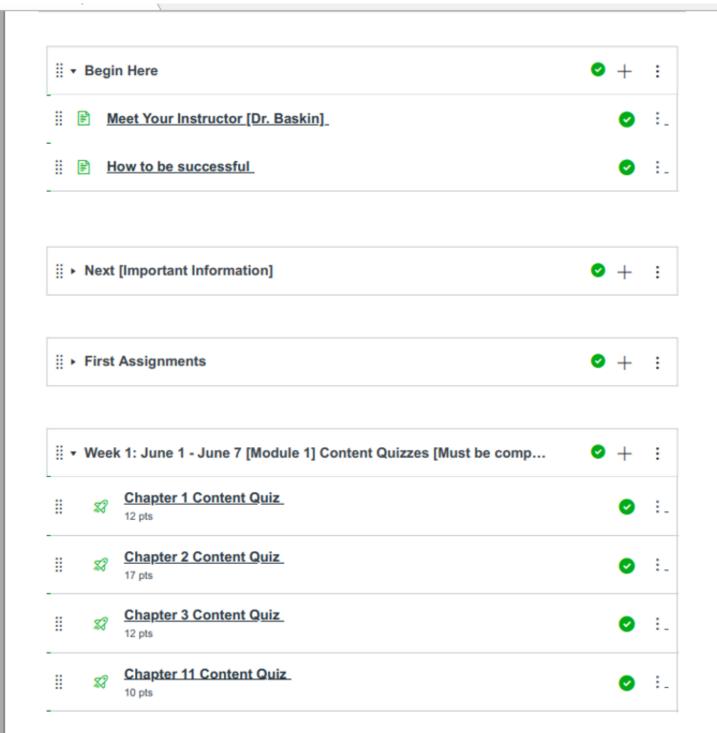
Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry



Example from Hugh Broome, Associate Director, Center for Faculty Development, Assistant Teaching Professor, Chemistry



Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor



Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor

ii	Chapter 01 - Cellular Biology	•	:_
H	© Cellular Biology_	•	:_
	Cellular Biology handouts.pdf	•	:_
	Chapter 02 - Altered Cellular and Tissue Biology	•	: _
ii .	Altered Cellular Tissue	•	: -
	Altered Cellular Tissue handouts.pdf	•	:_
	Animations-Interactive-4	0	:_
	Chapter 03 - The Cellular Environment: Fluids and Electrolytes,		
**	Acids and Bases	②	:-
		•	:-
	Acids and Bases		
	Acids and Bases © Cellular Environment	•	
- - - - -	Acids and Bases Cellular Environment Cellular Environment handouts.pdf	•	:-
- :::::::::::::::::::::::::::::::::::::	Acids and Bases Cellular Environment Cellular Environment handouts.pdf Animations-6	•	:-

Example from LaWanda Baskin, Interim Director, School of Leadership and Advanced Nursing, Assistant Professor