

## **Wednesday April 10**

### **9-10 AM Concurrent Sessions**

- A1. Curriculum Infused Cultural Heritage – Jeffery Hirschy, Laura Clark-Hunt, and Jennifer Steele
- A2. Small Acts of Kindness: Engaging Hearts and Minds Through Guided Conversations – Gloria J. Mcewen Burgess
- A3. Exploring the Magnolia Book Awards: Mississippi Children’s Choice Awards – Wendy Daughdrill
- A4. Loving to Learn Differently – Angela McKee

### **10:15-11:15 AM Concurrent Sessions**

- B1. The Many Roles Setting Plays in Picture Books And What They Can Teach Our Children – Carmen Oliver
- B2. Breakfast Book Club: Creating Community in a High School Library – Crystal Giles
- B3. Underserved, Not Undeserved – Dawn Zimmerer and Mac Buntin
- B4. Capturing the Hearts of Readers with New Books – Linda Owens and David W. Walker

### **11:30AM Welcome Session/Magnolia Awards**

### **12-1:30PM Coleen Salley Luncheon with Juana Martinez-Neal**

### **1:45-2:45 De Grummond Lecture with Jason Chin**

### **3-4PM Lesa Cline-Ransome Keynote Presentation**

### **4:15-5:30PM Autographing**

### **4:30-5:30PM Concurrent Sessions**

- C1. The Secret Powers of “Wordless” Books! – Karyn Walsh and Kandice Evans
- C2. Providing Reading Equity Through Technology – Ashley Kazery
- C3. Biography to Blobfish – Valerie Byrd Fort and Margaret Cook
- C4. Aliens, Astronauts, and AI: Great Science Fiction Books for Children and Young Adults – Blinn Sheffield

## **Thursday, April 11**

**8-8:45AM USM School of Library & Information Science Breakfast Social**

**9-10AM James Ransome Keynote Presentation**

**10:15-11:15AM Medallion Session with Cynthia Leitich Smith**

**11:30-1PM Ezra Jack Keats Award Luncheon**

**1:30-3PM Autographing**

**2-3PM Concurrent Sessions**

D1. Evading the Censors: Gay Children's Literature from the Late 19<sup>th</sup> and Early 20<sup>th</sup> Century—Eric Tribunella

D2. One Mississippi: Using a Children's Book Based on Our Official State Song in the Classroom – Sarah Frances Hardy

D3. Poetry as a Time Machine: Connecting Readers to the Past Through Poetry – Irene Latham and Margaret Simon

D4. How to Promote Your Book on Social Media—Hallie Christenson

**3:15-4:15PM Ezra Jack Keats Panel**

**7PM Ezra Jack Keats Reception**

## **Friday, April 12**

### **9-10AM Dhonielle Clayton Keynote Presentation**

### **10:15-11:30 AM Autographing**

### **10:30-11:30AM Concurrent Sessions**

E1. Bugs, Worms, and Backyard Scientists: Books and Ideas for Outdoor Education and Greening School Grounds—Mary Cissell

E2. Using After-the-Fact Sketchnoting to Respond to Books for Increased Comprehension and Memory – Karin Perry

E3. The Twenty-Four Hour Book – Janne Swearengen

E4. Diverse BookFinder: Enhancing Discoverability of Books with BIPOC Characters – Kenneth Kidd and Ramona Caponegro

### **12-1:30PM SLIS Lecture and Luncheon with Liz Kleinrock**

### **1:45-2:45 Concurrent Sessions**

F1. Books as Lifesavers in an Anxious World: Fostering Children's Positive Social-Emotional Wellness with the Right Book at the Right Time – Jaime Campbell Naidoo, Anna Mehta, and Kimberly Rogers

F2. Building Early Learning Neighborhoods Within Your Early Childhood Community Through MS Child Care Resource and Referral Centers – Rebecca McKeehan, Carolyn Harris, Cisley Barksdale, and Judi McSwain

F3. From Storytelling to Global Understanding: The War on Ukraine and The Butter Battle Book – Alexander J. Barron

F4. How to Add Choice Books to Your Curriculum: Covering the Standards and Building a Love for Reading—Bethany Seal

F5. Global Literacy in the Library – Kay Hones

### **3-4PM Concurrent Sessions**

G1. Teaching STEAM Through Fiction and Exploring Student's Diverse Perspectives – Jo Hackl

G2. Advocacy Through Authorship: Developing Community Narrative Through Storytelling – Kevin Brown

G3. Feel the Feelings: Exploring Social and Emotional Development Through Poetry – Patricia Austin

G4. What's the Issue (or the Trade, or the Graphic Novel)?: Comics and Graphic Novels for Everyone—Ally Watkins