

School of

PERFORMING AND VISUAL ARTS

MAJORS

- Art BA
- Art (Drawing and Painting) BFA
- Art (Graphic Design) BFA
- Art (Sculpture) BFA
- Dance (Dance Education) BFA
- Dance (Performance and Choreography) BFA
- Theatre BA
- Theatre (Acting) BFA
- Theatre (Design and Technology) BFA


MINORS

- Art History Minor
- Art Minor
- Dance Minor
- Graphic Design Minor
- Sculpture Minor
- Theatre Minor

CONTACT US

 601.266.4161  spva@usm.edu

 usm.edu/spva

 [@usmartsandsciences](https://www.instagram.com/usmartsandsciences)





Post-secondary students in the State of Mississippi often choose to attend a Mississippi community college (MS CC) and earn an associate degree before transferring to The University of Southern Mississippi to complete their bachelor's degree. To make this transition as smooth as possible and to ensure no credits are lost, we have created this transfer guide. In most, but not all, cases, students may complete a bachelor's degree in what we refer to as a '2+2' format:


2 years at a MS CC for an associate degree, which includes general education coursework
 +
 2 years at USM to complete the bachelor's degree

Please use the key below to determine which courses you must, should, or could take at a Mississippi community college before transferring to Southern Miss.

KEY



 MUST	Students who do not complete these requirements at a MS CC cannot complete their bachelor's degree in the 2+2 format.
 SHOULD	Students should complete these requirements at a MS CC in order to have the smoothest transition to Southern Miss. It may still be possible to complete a bachelor's degree in the 2+2 format without taking these courses, but it will be challenging.
 COULD	Students could complete these requirements at a MS CC if they desire. Not taking these courses prior to transferring will not affect a student's ability to complete their bachelor's degree in the 2+2 format.
 CALCULUS READINESS	Calculus is required on this degree plan. Students should arrive at Southern Miss ready to take Calculus I, which means they must have completed Trigonometry or have a Math ACT subscore ≥ 26 . Students may complete Calculus I prior to transferring if they desire.

 **NOTE:** *This document is intended as a guide; it does not guarantee graduation in the 2+2 format. Degree requirements are subject to change. Please consult the school of your desired major for up-to-date requirements.*

Additional majors are available from the other Southern Miss colleges.

College of Education & Human Sciences

Hattiesburg 601.266.4568
 Gulf Park 228.214.3340

College of Nursing & Health Professions

Hattiesburg 601.266.5445
 AskCNHP@usm.edu

College of Business & Economic Development

Hattiesburg 601.266.4659
 Gulf Park 228.214.3447
 business@usm.edu



ART

ART BA, DRAWING & PAINTING BFA, GRAPHIC DESIGN BFA, SCULPTURE BFA



PROGRAM INFO

We offer two distinct degree programs that include a broad range of opportunities for preparation in either traditional or professional career paths.

These undergraduate degree tracks are:

- Bachelor of Arts, a broadly based, traditional arts program offered in general art studies.
- Bachelor of Fine Arts, professional career preparation in drawing & painting, graphic design, or sculpture.

We are an accredited member of the National Association of Schools of Art & Design. Students have 24-hour access to our facilities. All design classrooms have full color printing up to 12x18 and access to large format printing, laser etching, screen-printing, and direct-to-garment printing.

Our graphic design program is ranked in the Top 50 nationally by GDUSA magazine!

CAREER OUTLOOK

These programs prepare students for careers as graphic and multimedia designers, historians, artists, educators, gallery managers, creative directors and more.

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KNOWLEDGE & SKILLS

Students begin their studies in the art foundations program, a first-year experience that includes studio courses in drawing, design, and color theory. Advanced studio and art history classes follow. Courses are oriented toward understanding the creative process, as well as comprehending and developing a personal sense of visual sophistication. Students develop confidence and a strong artistic vocabulary relating to the visual arts.

OPPORTUNITIES



SCHOLARSHIPS

Scholarships are based on portfolio review and area of study.



STUDY ABROAD




Students and faculty alike present and travel to both regional and national conferences. The Art & Design programs also participate in the Southern Miss British Studies Program.

ART BA

2+2











Complete all requirements for a MS community college associate degree, including general education coursework, and...

-  **MUST** Take the foundations program below in the first year, either at a community college or at USM.
-  **SHOULD** Complete the fourth semester of a world language.
-  **COULD** Take Art History I & II.

CHECKLIST

COURSES

Updated March 2024

	Courses at Community College	Equivalent Courses at Southern Miss
<input type="checkbox"/>	 ART 1313	ART 101 Drawing I
<input type="checkbox"/>	 ART 1323	ART 102 Drawing II
<input type="checkbox"/>	 ART 1433	ART 111 Design I
<input type="checkbox"/>	 ART 1443	ART 112 Design II
<input type="checkbox"/>	 ART 1453	ART 113 Three-Dimensional Design
<input type="checkbox"/>	 WORLD LANGUAGE through fourth semester	FRENCH, GERMAN, SPANISH Regularly offered at USM
<input type="checkbox"/>	 ART 2713	ART 332 History of Art I
<input type="checkbox"/>	 ART 2723	ART 334 History of Art II





NOTE: This document is intended as a guide. Please contact the School of Performing and Visual Arts at 601.266.4161 or spva@usm.edu to check on current degree requirements.

ART BFA

ALL EMPHASES

1+3










-  **MUST** Take the foundations program below in the first year, either at a community college or at USM.
-  **COULD** Take Art History I & II.

CHECKLIST

COURSES

Updated March 2024

	Courses at Community College	Equivalent Courses at Southern Miss
<input type="checkbox"/>	 ART 1313	ART 101 Drawing I
<input type="checkbox"/>	 ART 1323	ART 102 Drawing II
<input type="checkbox"/>	 ART 1433	ART 111 Design I
<input type="checkbox"/>	 ART 1443	ART 112 Design II
<input type="checkbox"/>	 ART 1453	ART 113 Three-Dimensional Design
<input type="checkbox"/>	 ART 2713	ART 332 History of Art I
<input type="checkbox"/>	 ART 2723	ART 334 History of Art II

NOTES

The BFA cannot be completed in a 2+2 format. All skill development must be completed with USM faculty. Studio art courses beyond the equivalents to ART 101, 102, 111, 112, and 113 will only transfer as general elective credit and cannot be used toward the major.



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DANCE

PERFORMANCE & CHOREOGRAPHY, EDUCATION



PROGRAM INFO

Our courses of study are studio-based and performance-intensive. Students learn how to create dances, teach dance, and develop their own artistry. Faculty mentor students, helping them determine and realize their career paths. Students are provided opportunities for internships which link their studies with the professional world. Individualized instruction is a hallmark of our program and guides students as they explore dance from both historical and contemporary perspectives.

The dance program is an accredited member of the National Association of Schools of Dance.

CAREER OUTLOOK

With a dance degree, there are a variety of career options, depending on your interests and skills. Possibilities include professional dancer, choreographer, dance teacher, movement therapist, arts administrator, fitness instructor, dance critic/journalist, and stage manager.

KNOWLEDGE & SKILLS

Students take courses in modern, ballet, and jazz dance techniques, anatomy, dance history, and production, with opportunities to study somatics, dance conditioning, music analysis, dance technology, yoga, floor barre, Pilates, and more.

We explore dance making through a series of courses in improvisation, composition, and choreography. In composition, students learn the nuts and bolts of creating solos and group works. In choreography, dancers work in semester-long processes setting work on our Repertory Dance Company.

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OPPORTUNITIES



SCHOLARSHIPS

We award several scholarships annually based on talent and financial need.



STUDY ABROAD

Students and faculty alike present and travel to both regional and national conferences such as NDEO, ACDA, Alabama Dance Festival, Mississippi Dance Festival, American Dance Festival, Mark Morris Dance Group's winter intensive, the International Association of Blacks in Dance Conference, World Dance Alliance Mini Conference, and more.



INTERNSHIPS

An internship in the professional dance world is a requirement for all majors. Internships are developed in conjunction with the student's advisor with the purpose of furthering the education and exposure to an area of professional interest for the student.

Recent internship opportunities include USM's British Studies dance program in London, the American Dance Festival, lead intern for the Mississippi Dance Festival, and choreographing for summer stock musical performances. Additional opportunities in dance education, dance therapy, arts administration, marketing, and more are available.

DANCE BFA **2+3.5 or 4**

ALL EMPHASES



SHOULD

Dance as much as possible at community college to achieve dance skill at the 200-level.

Updated August 2023

NOTES

The BFA cannot be completed in a 2+2 format. Students wanting to begin at a community college are encouraged to dance as much as possible before transferring.

Student skill level will be evaluated upon transfer, and if the dancer has mastered 200-level exit competencies, then they will be given credit for any 200-level dance courses taken at the CC. 100-level dance courses are not equivalent to any Dance BFA requirements.



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THEATRE

BACHELOR OF ARTS, ACTING BFA, DESIGN & TECHNOLOGY BFA



PROGRAM INFO

The BFA in Theatre is for students focused on future careers as performers, technicians, or designers. The BA in Theatre promotes a broad array of coursework with a flexible approach to specialization for a more comprehensive and well-rounded education in theatre studies. The BA is particularly appropriate for young directors, stage managers, and dramaturgs. This degree plan balances analysis and creativity with the awareness of theatre's importance to society.

We are an accredited institutional member of the National Association of Schools of Theatre.


KNOWLEDGE & SKILLS

In a production-oriented environment, students take courses in:

- Directing
- Acting
- Design & technology, including lighting, sound, costuming, and scenery
- Theatre history
- Professional preparation
- A selection of additional coursework tailored to individual student interest

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SCHOLARSHIPS

The theatre program offers scholarship consideration to students who complete their online registration, attend "Curtain Up Welcome Day", and complete a successful audition/interview.

There are also highly exclusive and competitive scholarships awarded by the theatre faculty on a talent or need basis. These awards range from \$100-\$8,000.



STUDY ABROAD

Travel and exposure to the broader world of theatre are critical to the development of actors. We participate in a ten-state region in both the Southeastern Theatre Conference and the Kennedy Center American College Theater Festival.

Our British Studies program features internationally renowned guest artists in musical theatre, Shakespeare, and contemporary drama. Programs in London theatre and in the performing arts at the Edinburgh Festival in Scotland have been offered as well. These credit programs are eligible for financial aid. Noncredit travel is also available: the New York Theatre Tour and the London Theatre Tour delight students and community members during spring break.

THEATRE BA

2+2



Complete all requirements for a MS community college associate degree, including general education coursework, and...



COULD






Take the theatre courses below before transferring.
Explore minor options.

CHECKLIST

COURSES

Updated August 2023

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Courses at Community College	Equivalent Courses at Southern Miss
 SPT 1233 or SPT 2283	THE 120 Fundamentals of Acting
 SPT 1273	THE 304 Stage Makeup
 SPT 2263	THE 320 Directing
 SPT 1223	THE 361 Beginning Movement
 EXPLORE MINOR OPTIONS	

THEATRE BFA ALL EMPHASES

NOTES

The BFA cannot be completed in a 2+2 format. As with the other BFA degrees, skill development must be mentored by USM faculty.



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